



Digital Film Teaching Artist Position

About HILLTOPIA

HILLTOPIA is a Liberatory Filmmaking and Narrative Justice fellowship with a companion training on trauma informed storytelling and racial justice through an impact lens. This project is geared toward displaced residents of Tacoma/Hilltop, and those with cultural and historical connections to Hilltop, that will be trained by skilled teaching artists in documentary filmmaking and paid to produce a 10-15 minute short film on the impact of displacement and gentrification in Hilltop while highlighting the creative resiliency of BIPoC Hilltop residents.

We are centering Black, Indigenous and People of Color for both the participants and teaching artist positions. We highly encourage Trans, Queer and Non-binary BIPoC folx to apply.

Scope of Work

We are seeking a Digital Film Teaching Artist to co-lead a 6-8 week course on digital documentary filmmaking basics. The ideal candidate will be proficient in filmmaking, intersectional social justice frameworks, culturally relevant teaching artistry and the ability to adapt your curriculum to an online platform (Zoom).

Key Responsibilities

- Develop and implement (5) 3-hour workshops on the basics of filmmaking and facilitate over Zoom for up to 6 adults; including skills in pre-production, project management for filmmaking, lighting design, camera set-up and videography, interview techniques for documentary and capture high-quality audio and video.
- Develop and implement (1) three-hour workshop on applying creative strategies for dynamic storytelling which may include, but is not limited to color composition, lighting for different skintones, cinematography design, incorporating various types of media, and innovating approaches to impactful visual storytelling.
- Provide guidance and mentorship for the filmmakers throughout their production schedule.
- Collaborate with fellow Teaching Artists and producing team.
- Give thoughtful feedback on the drafts of the films.

Preferred Qualifications

- 3-5 years experience in film production, teaching artistry and creative facilitation.
- A connection to, or knowledge of the Hilltop community.
- Culturally Responsive, Trauma Informed and Social Justice embodied teaching style.
- Proficiency in delivering creative, engaging and informative curricula via Zoom.
- Excellent verbal, written, and interpersonal skills AND experience working with BIPoC communities.
- Experience in [impact producing](#) (social change + media strategy = impact).



Timeline

January 2021	Meeting with teaching artist team & build out curriculum
January 31st 2021	Attend the half-day Narrative Justice Storylab
Feb-May 2021	Facilitate (8) 3-hour weekly filmmaking workshops
Feb-May 2021	Support and advise filmmakers on the completion of their films
June 2021	Attend the virtual screening showcase

Compensation

This is a contract position and will be paid \$4,500 for approximately 60 hours of work over the course of 3-5 months. The contractor will be required to submit a W-9 form and be responsible for self-employment taxes. Contractors will invoice monthly.

How To Apply

Apply through our website at www.impact-lens.org or email your resume and include a work sample no more than 2-minutes long of a film you made along with a sample activity or lesson plan.

Contact info@impact-lens.org with any questions.

