



Film Editor Teaching Artist Position

About HILLTOPIA

HILLTOPIA is a Liberatory Filmmaking and Narrative Justice fellowship with a companion training on trauma informed storytelling and racial justice through an impact lens. This project is geared toward displaced residents of Tacoma/Hilltop, and those with cultural and historical connections to Hilltop, that will be trained by skilled teaching artists in documentary filmmaking and paid to produce a 10-15 minute short film on the impact of displacement and gentrification in Hilltop while highlighting the creative resiliency of BIPoC Hilltop residents.

We are centering Black, Indigenous and People of Color for both the participants and teaching artist positions. We highly encourage Trans, Queer and Non-binary BIPoC folx to apply.

Scope of Work

We are seeking a Film Editor Teaching Artist to lead (3) three-hour workshops on the basics of film editing for digital filmmakers. The ideal candidate will be proficient in editing, intersectional social justice frameworks, culturally relevant teaching artistry and the ability to adapt your curriculum to an online platform (Zoom).

Key Responsibilities

- Develop and implement (2) three-hour workshops on the basics of post-production including project management for editing, preparation and maintenance of footage, laying out the arc of a film, the technical aspects of editing software, editing sound, music scoring, captions and subtitles, and exporting.
- Develop and implement (1) three-hour workshop on applying creative strategies for dynamic storytelling which may include, but is not limited to color grading, graphics and text, layering effects and transitions, incorporating various types of media, and innovating approaches to impactful visual storytelling.
- Provide guidance and mentorship for the filmmakers throughout post-production.
- Collaborate with fellow Teaching Artists and producing team.
- Give thoughtful feedback on the drafts of the films.

Preferred Qualifications

- 3-5 years experience in film editing, teaching artistry and facilitation.
- Knowledge of iMovie, FCPX or Adobe Suite.
- A connection to, or knowledge of the Hilltop community.
- Culturally Responsive, Trauma Informed and Social Justice embodied teaching style.
- Proficiency in delivering creative, engaging and useful curriculum via Zoom.
- Excellent verbal, written, and interpersonal skills AND experience working with BIPoC communities.
- Experience in [impact producing](#) (social change + media strategy = impact).



Timeline

January 2021	Meeting with teaching artist team & build out curriculum
January 31st 2021	Attend the half-day Narrative Justice Storylab
April-May 2021	Facilitate (3) three-hour editing workshops and support and advise filmmakers on the completion of their films
June 2021	Attend the virtual screening showcase

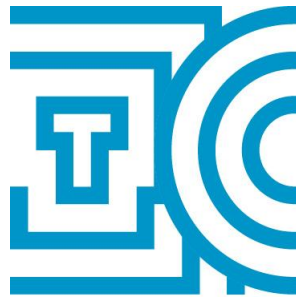
Compensation

This is a contract position and will be paid \$1,350 for approximately 24 hours of work over the course of five months. The contractor will be required to submit a W-9 form and be responsible for self-employment taxes. Contractors will invoice monthly.

How To Apply

Apply through our website at www.impact-lens.org or email your resume and include a work sample no more than 2-minutes long of a film you made along with a sample activity or lesson plan.

Contact info@impact-lens.org with any questions.



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